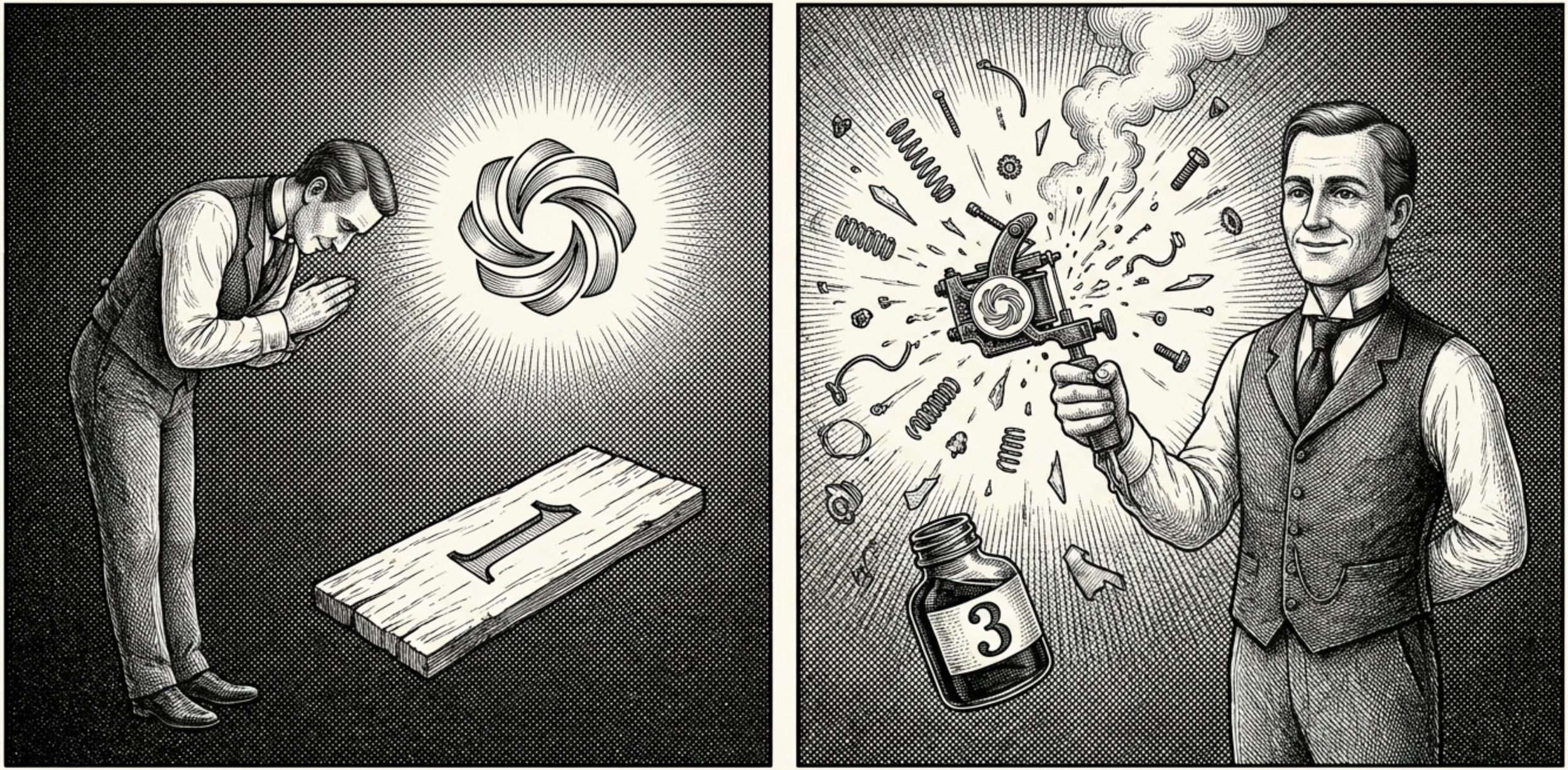


A studio may sensibly use one brand for small liners, another for large mags, and a third where a specific machine performs better.

Blind brand loyalty is a beautiful sentiment that vanishes completely at the workbench.