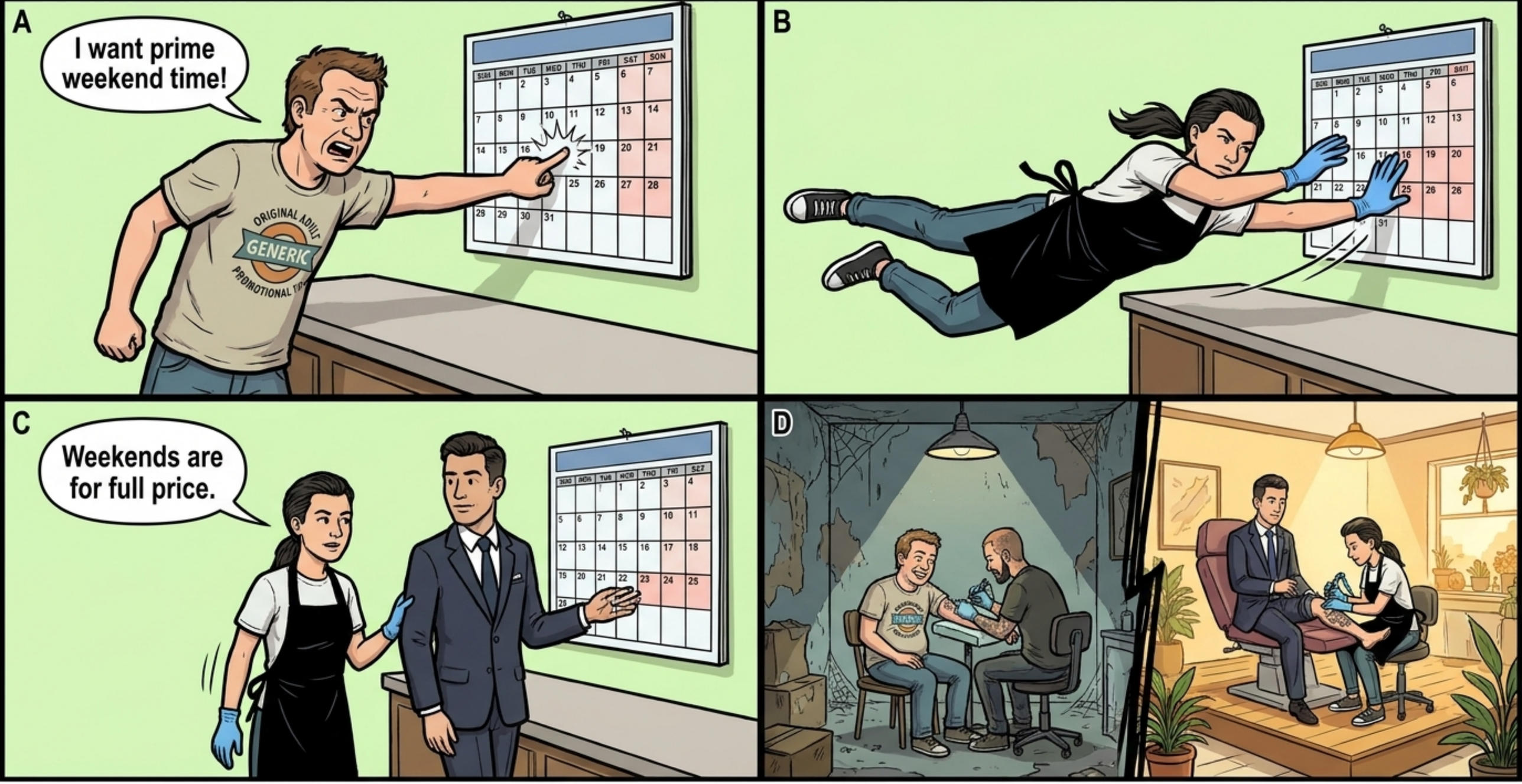


Studios should protect peak evening and weekend slots for standard-price work rather than filling them with discounted appointments.

Prime time requires prime payment regardless of how loudly the calendar is tapped.