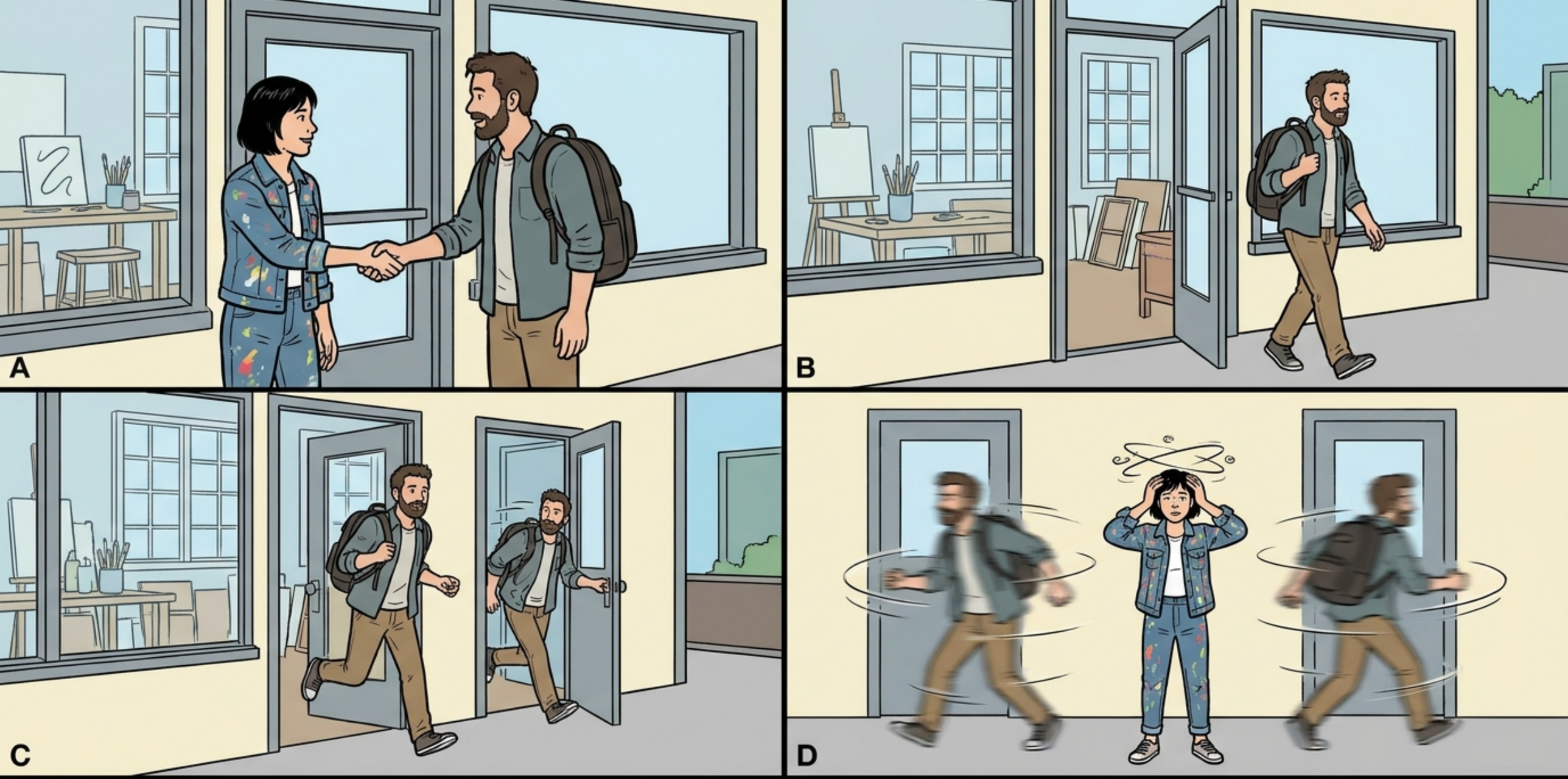

A studio can use recurring international guest artists instead of immediately employing a full resident team.

The commute from Tokyo to Chattanooga is surprisingly fast when you never actually stop spinning.