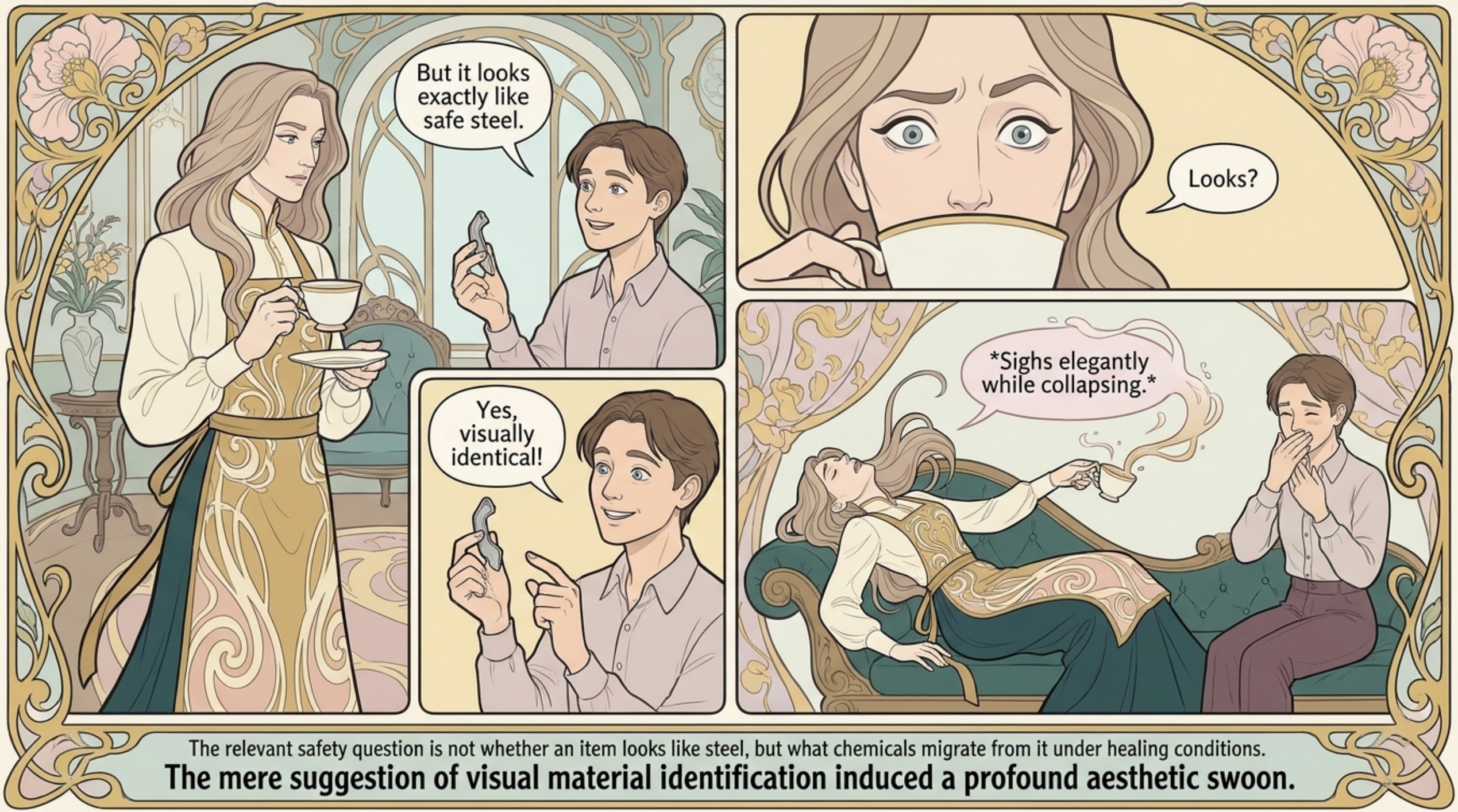

The relevant safety question is not whether an item looks like steel, but what chemicals migrate from it under healing conditions.

The mere suggestion of visual material identification induced a profound aesthetic swoon.