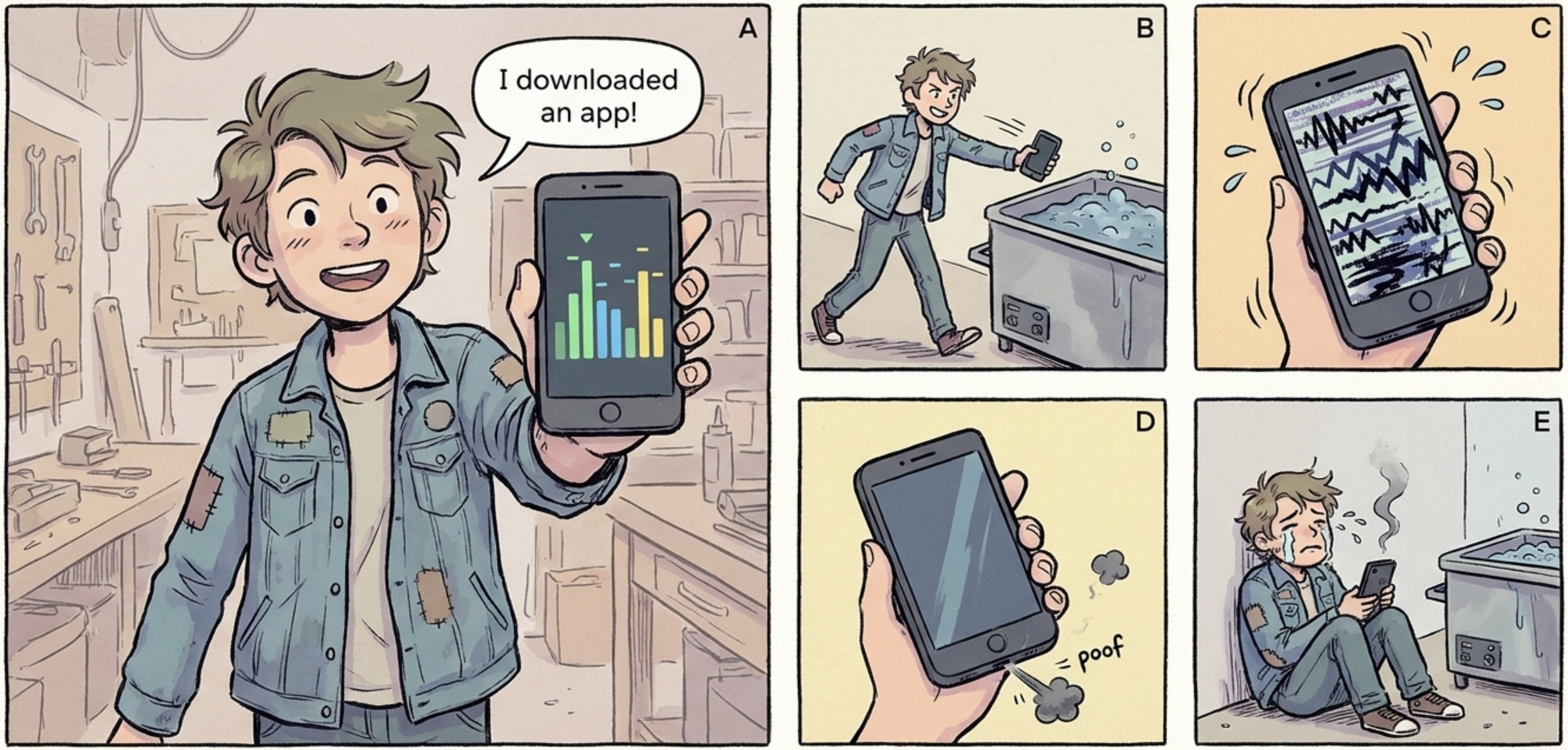


Microphones on mobile phones distort loud noises and completely fail to register very high frequencies, making them useless for measuring studio hazards.

Relying on a smartphone to do a calibrated instrument's job ends in digital tears.