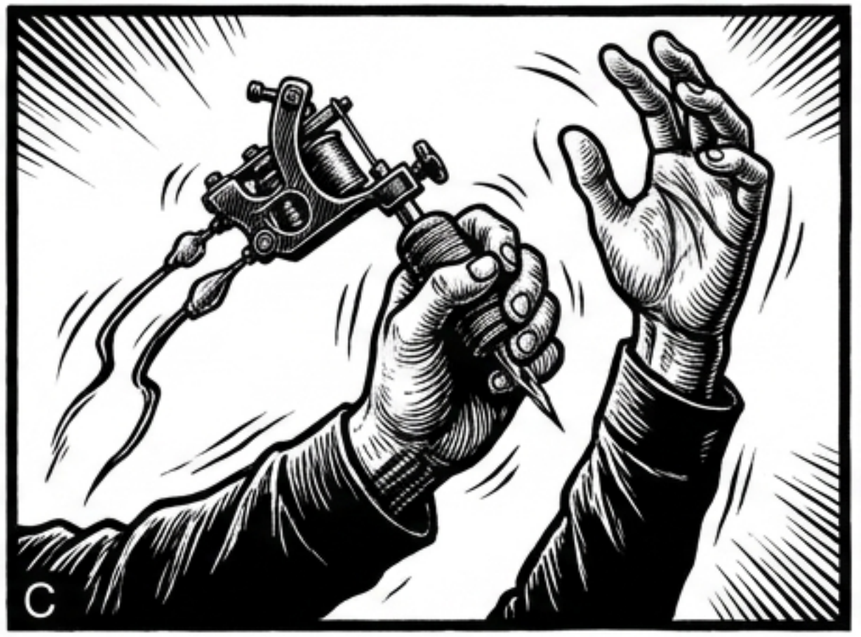












Once the client is exhausted, involuntary movement becomes a practical risk.
Choreography was spontaneously introduced to the session.